## ABBEY MUSICAL THEATRE (AMT)

## **AUDITION FORM**



## (All auditionees are to complete and return this form to the Production Secretary)

NAME:	Telephone (Day):	Telephone (Evening):	
	Mobile:	Fax:	
E-MAIL ADDRESS:			
ADDRESS:			
DATE OF BIRTH: Are	e you a member of AMT? YES / NO	Membership No:	
(This see	ction MUST be CORRECTLY complete	ed)	
PRODUCTION YOU ARE AUDITIONING FOR:			
Part(s) in production that you wish to audition for (in order of preference):			
(1) (3)			
(2)   (4)			
If not auditioning for a principal part or you are unsuccessful in your audition for a			
principal part, would you be interested in being a part of the Chorus: YES / NO			
Particulars of previous onstage experience:			
Singing Key: Tenor (	) Soprano ( )	Baritone ()	
	Alto ( )	Bass ()	
Please list any commitments you have between the start of rehearsals and the end of the show:			
	le start of renearsals and the end of the sho	vv.	
If you were not successful in your audition, would	you like to be involved in the production in s	ome other way? If so, please state:	
	· · ·	· · · · ·	
Particulars of previous offstage experience:			

## PLEASE NOTE

- If I am cast in this production, I agree to become a financial member of Abbey Musical Theatre by the first rehearsal.
- If cast in this production, cast members may be required to purchase or provide appropriate footwear.
- I allow Abbey Musical Theatre and its officials to use the information above for purposes directly related to the show and the business of Abbey Musical Theatre.

	Signed:
Photo	Date://